Athone & Lifestyle

Book Club Made Beautiful STEP INSIDE A FAYETTEVILLE POTTER'S STUDIO

CHENS baths!





DESIGNER KRISTA LEWIS PAIRS A TIMELESS PALETTE WITH FRESH FIXTURES AND FURNISHINGS IN A COUPLE'S KITCHEN AND BREAKFAST ROOM

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PTER A MAJOR KITCHEN HENOVATION MORE THAN A DECADE AGO, the owners of this Little Rock home were ready for an update. "We didn't feel like it needed to be gutted," one of the homeowners says.

"We just wanned to reface the calinets, get new countertops, things like that, and we thought. "We have good tatte; how hard could than be!" However, almose immediately, she and here it hushand were faced with a see of choices—quart or granite, classic subway tile or a handcrafted selection, and the list goos on and on. Feeling a tid overwhelmed, the two remembered meeting "a young and fresh deigner" ranned Krista Leess who has a penchant for modern-meets-traditional style. They decided to bring her in to guide them through the process.

Since the couple had already been working on removation plans, they had several ideas in terms of style. "We wanted modern traditional, meaning still traditional but has formal and a little more comfortable," the homeowers area, The test of their home was designed by Arkanasa legend Keith Janes, and moch of it still for their needs and tastes, son annually they wanted the kitchen and adjoining beachair toom to flow in this style. "This was such a great opportunity to be able to work behind Keith Jama because everything is so well doneand they have beautiful things already. They just wanted to freibent if up a bit, "Kriste asys. Blue is a favorite color for the owners, so Krara highlighted this by selecting a blue-andwhite wallpaper featuring ginger jars to cover the back wall of the kitchen and the entite breakfast room. "I think it was a bold move," says the homeowner, who admits de was besinnt at first bur fell in love as soon as the art and furniture were relaced.

The couple's school-age grandion also lives in the home, so kid-friendly considerations were important. For this reason, they went with a

66 Even though it's small, it's very functional. **9**

gloss og Hickey Chair table--shich can cashy wipe clean after mess meals---oungemented by bankoosstyle chains conversel in a gingham fictie. Wattercolose by lead attue Eden Parher, a frænd of the homeowners, cover the walls and al contrast to the background. "We frande the watercolors with a really thick mat tu help break up the requestive pattern of the wallspace". Kuna netes. "These also look great with the rug, which they alteady owned."

In the kirchen, counctic updates brought the galle-style near upor date. "Even though it's small, it's very functional," the homeowner says of the space. "We already had it had out in a pattern that worked for as." With that in mind, here supplances, a Walker Zange buckplash tile, eream "Taj Mahai" quartitie conterettspaand heras handhave were all the pieces needed to revive the neam. "I probably would have done all white, but Kriste nook into account how mach gald we have in the house, so she brought in the wram countertopy, hanthwar, and Backghashwhich low. I would net have thought of thut," the homeowner says.





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