



**T8 HEART OF THE HOME** No matter how welcoming your other rooms are, everyone will end up in a shoes-off, kick-back country kitchen.

**RED, WHITE & BLUE** Get design inspiration from our nation's flagone of the most moving symbols of all.

NATURAL INSPIRATION A faithful restoration brings authentic charm, a little drama, and big comfort to a California homestead.

HERITAGE HOME A resourceful homeowner faithfully restores an eighteenth-century Colonial wood-lapped cottage.

**RUSTIC RETREAT** An interior designer makes her family home sing modern country in Little Rock, Arkansas.

**DOWN-HOME BEAUTY** Say "Aloha!" to a rustic island retreat in a tranquil setting that's as close to paradise as it gets.

**SCENE STEALER** Mixing vintage with contemporary creates a style that transcends time in this charming California home.

**38 AMERICAN PIE** start the season right by baking America's all-time favorite dessert.



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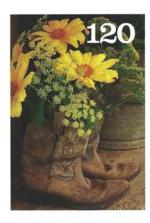
FROM THE EDITOR

6 COLLECTIONS

8 COUNTRY CRAFTING

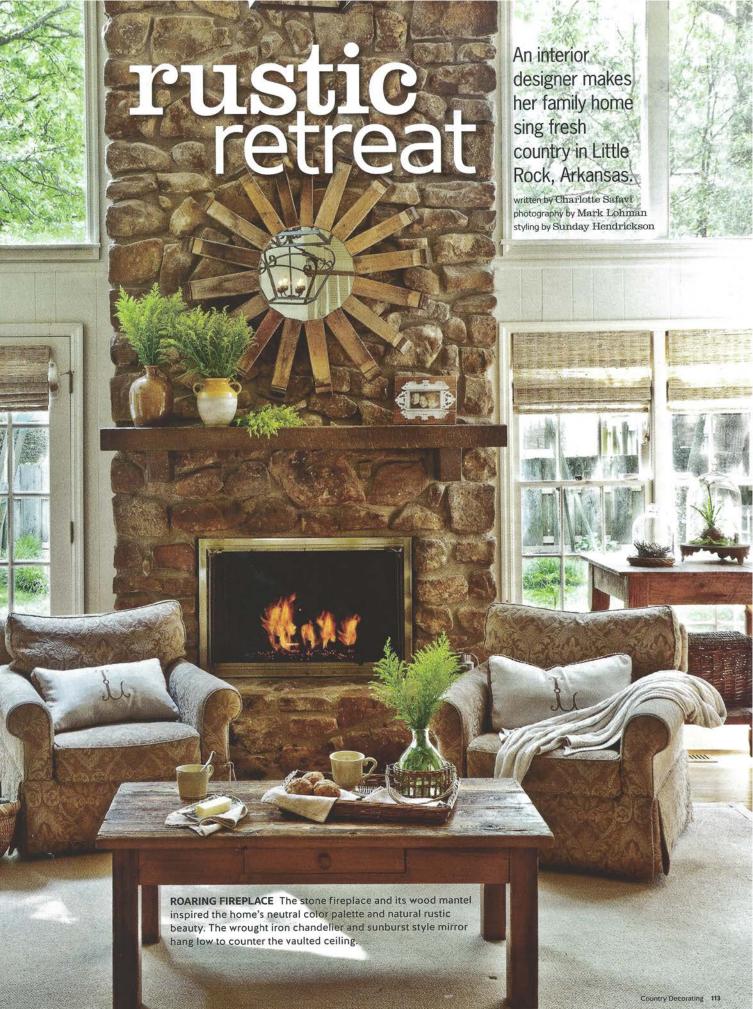
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HAPPY FAMILY Though the Lewises don't live in the countryside, left, the relaxed design of their home is a natural sanctuary reflected in their smiles and lifestyle. FRESH FERN Antique olive oil jugs, below, serve as vases for green garden ferns. The mirror surround is made of a repurposed wine barrel, adding another wood element to the décor. CASUAL COUNTRY A mix of solid heirloom pieces, opposite, like Lewis's great-grandmother's leather-and-wood trunk share space with new items, such as the slipcovered sofa. Everything is kid-friendly or placed somewhere safe. USE IT Krista is a big believer in using her collectibles, including this antique serving dish, bottom.

nterior designer Krista Lewis saw great potential in the 1970's home that she shares with her husband Dan and their three young children in a suburb of Little Rock, Arkansas.

"When I first saw the house, I loved the great room, with its stone fireplace, vaulted beams, and open balcony," says Lewis. "It had a lot of architectural character for a home of that era."

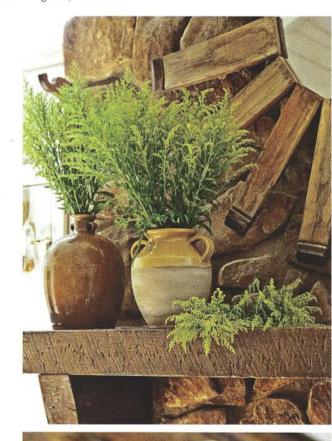
All the woodwork, including that of the kitchen cabinetry, was dark and gloomy, and the stair posts and balcony railings were cumbersome in shape and widely spaced. Still, Lewis saw an opportunity to make the house a home. "I switched all the posts to something kid-friendly, then lightened up everything for freshness with a cream-colored paint," says Lewis, adding, "I wanted to create a serene space for my busy family and a neutral envelope to work with."

Lewis varied the paint finishes: the walls, eggshell; the ceilings, flat; the woodwork, cabinets and doors, semi-gloss. She kept the hues uniform because, she shares, "It makes everything look bigger and the background recedes."

A similar approach was applied to floor carpeting and window treatments. The natural rugs are either Berber or seagrass, while bamboo blinds and burlap panels filter sunlight. "My aim was to make a comfortable family home, which led me to casual country design," says Lewis. For upholstered furniture, she worked in easy-to-wash white sofa slipcovers and chair skirts, as well as darker patterned pieces in stain-resistant fabrics. She then introduced an edited mix of new and antique wood furnishings. "I love the texture of wood-its history and durability. I created a visual variation of wood furnishings, some lighter, some darker, some painted," says Lewis.

Other favored materials include wrought iron, which appears in hanging light fixtures. Lewis also brought the outdoors in by adding pops of accent green throughout her interiors, be it in her office's new lampshades or in the great room's antique side table, which has been with the couple a long time.

Beloved collections-like old glazed crocks and glass wine jugs, as well as assorted baskets-are sparingly used, layering texture and adding appeal. "Everything is sentimental in my furnishings," Lewis adds. They all have stories to them."







## **BASKET CASE**

"For storage, I like the rustic texture and practical shape of baskets," says Lewis, who has amassed a large collection of antique, vintage, and new basket-ware. Here she shares tips on how she uses them:

- 1] Office duty Keep all office supplies and craft samples stashed in assorted baskets. Label them and stack depending on frequency of usage.
- 2 Easy dining Storing basic silverware and napkins in lidded baskets makes setting the table simple, especially for young
- 3] Portable pleasure In addition to stationary storage baskets of different sizes, keep handled ones handy for transporting toys, knitting, and more to different rooms.





MAKING A NEST A round basket holds a bird's nest, top, and dried moss' making a pretty decorative vignette. EFFORTLESS OFFICE Much as Lewis loves old wood furnishings, above, her office furniture is mostly new and hardy, chosen with comfort and efficiency in mind. An antique painting with her favorite green hues serves as a scenic backdrop. HANDSOME HUTCH Hard to believe, but this distress-painted large country hutch, opposite, is a reproduction. Lewis takes full advantage of its shelving and lower cabinets for her storage needs. Baskets are labeled to easily ID contents.





**KITCHEN REDO** Other than painting the original gloomy wood cabinetry and switching out its dated hardware, little was done in the kitchen, saving the young family plenty of money. **MORNING GLORY** Contrasting dark wood X-chairs pull up to a natural pine table in the cozy breakfast nook. Seat cushions were added for kid comfort and get tossed in the washer as needed.

